

**LEFT BEHIND FICTION BESTSELLER WRITER
JERRY B. JENKINS
reviews collected by Janet Chester Bly
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"Tell me you found the first half of my manuscript," I said.

"I'll make you a deal," she said. "You send me the second half, and I'll send you the first."

June 5, 2007

Dear Janet:

I was once asked by a retail trade journal to write a piece about a day in the life of a book salesman, and I happened to choose one who represented the company that was about to publish my first novel, *Margo*. The salesman was a fan of the book.

I requested that, when he pitched *Margo*, he avoid mentioning that the author was sitting right there; I was to be introduced as what I was: a journalist on assignment. (To avoid conflict of interest, I did not mention my book in the article.)

He and I sat across from an overworked bookstore manager in a cramped, cluttered office. The manager looked dubious when the salesman began raving about the small first novel, especially when he said, "It's so gripping that you can open it to any page and you'll want to read the next."

The manager seemed to reluctantly to accept an ARC (advance reader copy), but opened it in the middle and began to read silently. The salesman said, "I really think you'll find that this - " and the manager lifted a hand for silence as he continued to read. I could have gone to heaven right then.

I had already had an experience with *Margo* more encouraging than any sales report. I had finished the writing in the olden days before computers, and I carried my only copy of the manuscript with me on a flight to California. I was doing my final run-through, tweaking it one more time before shipping it to the publisher.

When I finished the first half of the manuscript, I tucked those pages into the seat pocket in front of me and started on the second half. When I arrived at my hotel, I became just short of suicidal when I realized I had left that first half on the plane.

I vowed never to eschew copy machines or carbon paper again and began a series of frantic phone calls to the airline. After a sleepless night and another half-day of torment, I finally got a call from a woman in the airline's lost-and-found department several states away.

"Tell me you found the first half of my manuscript," I said.

"I'll make you a deal," she said. "You send me the second half, and I'll send you the first."

I tried to kiss her over the phone. It was my first inkling that my first novel could hook and hold a reader.

Sincerely,

Jerry B. Jenkins
Black Forest, Colorado

Why fans love Jerry B. Jenkins ...

Addiction—

"The authors' style continues to be thoroughly captivating and keeps the reader glued to the book, wondering what will happen next. And it leave the reader hungry for more." -**Christian Retailing**

The series seduction ... riveting ... ultimate villain--

"They can be fun and engaging, with fast-paced plotting, global drama, regular cliffhanger endings, and what has to be the quintessential villain: Satan himself." -**abcnews.com**

by **Mammademo**, Epinions.com -- The depiction of the Antichrist is well done. He is presented as subtly sinister and quietly evil. His facade does not fall away even

as his power grows. It is quite interesting to watch the development of his character as a whole. Not only in this book, but through the whole of the series.

Contentious critiques ...

"Wildly popular—and highly controversial" -**USA Today**

Genre—Prophecy-based fiction, futuristic thriller

"Christian thriller. Prophecy-based fiction. Juiced-up morality tale. Call it what you like, the *Left Behind* series . . . now has a label its creators could never have predicted: blockbuster success." -**Entertainment Weekly**

"Combines Tom Clancy-like suspense with touches of romance, high-tech flash and Biblical references." -**New York Times**

"Not just any fiction. Jenkins . . . employed the techniques of suspense and thriller novels to turn the end of the world into an exciting, stay-up-late-into-the-night, page-turning story" -**Chicago Tribune**

Co-Authors: the dynamic duo of End of Days writers.

"The most successful literary partnership of all time." - **Newsweek**

"Tim LaHaye and Jerry B. Jenkins. . .are doing for Christian fiction what John Grisham did for courtroom thrillers." -**Time**

How do Jerry Jenkins and Tim LaHaye work together? Who writes what?

The book series was Dr. Tim LaHaye's idea. He asked Jerry Jenkins to write a series of novels to fit his view of the End Times. And that's exactly what Jerry did. Dr. LaHaye is the biblical expert and prophetic scholar and Jerry Jenkins is the author who writes the books.

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**JERRY JENKINS** is the author of more than 170 books, including the No. 1 bestselling *Left Behind* series. His writing has appeared in *Time*, *Reader's Digest*, *Guideposts*, *Parade*, and dozens of other magazines. Sixteen of Jenkins' titles have reached the *New York Times* bestseller list and have also appeared on the *Wall Street Journal*, *USA Today*, and *Publishers Weekly* lists. Jenkins owns the Christian Writers Guild, an organization that trains and supports tomorrow's professional Christian writers. He also owns Jenkins Entertainment, a film-making company in Los Angeles <http://www.jenkins-entertainment.com/>.  
Get a more personal view of Jerry at: <http://www.jerryjenkins.blogspot.com/>

## JENKINS ENTERTAINMENT

Jenkins Entertainment was formed by Jerry B. Jenkins and his son Dallas in February of 2000. Within a year, they had completed shooting on their first feature, the \$2 million independent film, "[Hometown Legend](#)."

After a limited theatrical run, the film was distributed to VHS/DVD by Warner Brothers in August of 2002 and has thus far sold over 300,000 units. After a brief run on Country Music Television, it aired as the Sunday Night Feature on ABC Family and is being distributed all over the world by Porchlight Entertainment.

In 2004 and 2005, Jenkins Entertainment completed two short films: "[Cliché](#)" (in which every line, scene, and character is a movie cliché), and "[Midnight Clear](#)" (based on Jerry's short story), both of which Jerry executive produced and Dallas directed.

They recently produced and Dallas directed their latest feature, "[Midnight Clear](#)", based on the short, now available on DVD from Lionsgate and distributed worldwide by Cinemavault.

### JERRY B. JENKINS, EXECUTIVE PRODUCER

In 2003, Jerry B. Jenkins was listed by Entertainment Weekly as the 42nd most powerful person in entertainment (talent list), the second year in a row he has received that honor. He has written over 150 books, including several that have appeared on the New York Times bestseller list. His Left Behind series has sold over 65 million copies, and his recent novel, John's Story, hit the top 25 on the NY Times list.

Another of his novels, "Youngest Hero," is currently being developed by Angel Ark Productions (Jason Alexander) as a potential feature, and the Hallmark Channel recently aired the highly rated Hallmark original film based on his book "[Though None Go With Me](#)," a film that has just been released to DVD. Jenkins Entertainment is also developing another Jenkins novel, a Christmas romance entitled "['Twas the Night Before](#)," with a script written by Janet Scott & Lee Batchler (Batman Forever).

Check out [www.jerryjenkins.com](http://www.jerryjenkins.com) for more information.

## DALLAS JENKINS, PRODUCER / DIRECTOR

Dallas Jenkins produced the \$2 million independent "[Hometown Legend](#)" at the age of 25 and supervised every aspect of the production, from the completion of the script to the distribution. Dallas made his directing debut with the short film "[Cliché](#)," which "[FilmThreat.com](#)" called "Fast and funny...ingenious," and his latest short film, "[Midnight Clear](#)," starring Stephen Baldwin, won a Crystal Heart Award from the Heartland Film Festival and was the opening night selection of the San Diego Film Festival.

In 2006, he was the Co-Executive Producer of "[Though None Go With Me](#)," a movie based on his father's book that aired on The Hallmark Channel. His feature directing debut, also called "[Midnight Clear](#)," is based on the short film and has been featured in over a dozen film festivals, including winning the Cinequest Film Festival award for "Best First Feature" and the "Audience Choice" award at the Kansas Int'l Film Festival. It's currently available on DVD from Lionsgate.